

MARCO UGOLINI
WORK SAMPLES



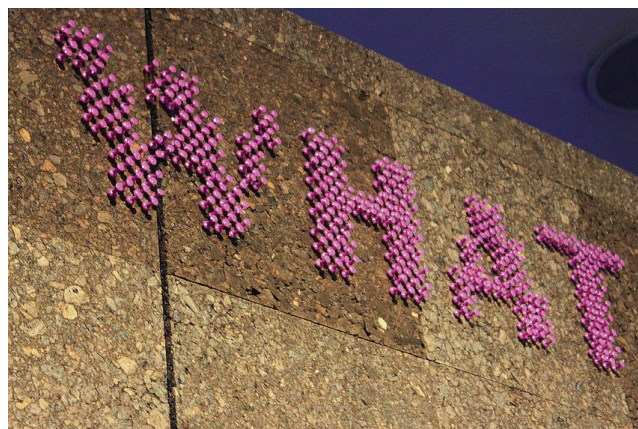
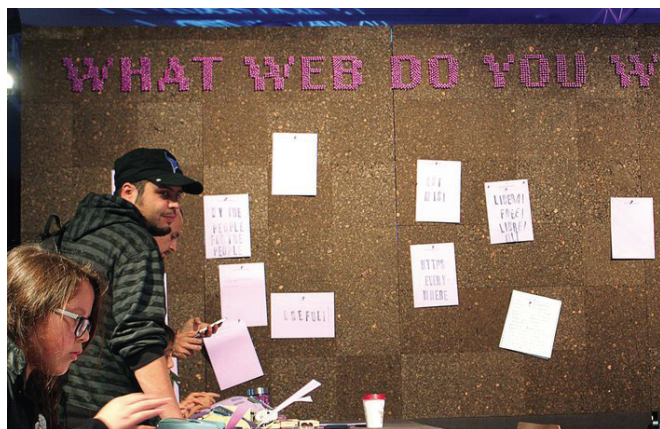
Here and Now
Photography, 2016
30 x 40 cm



Disposable
Intervention, Object, 2016

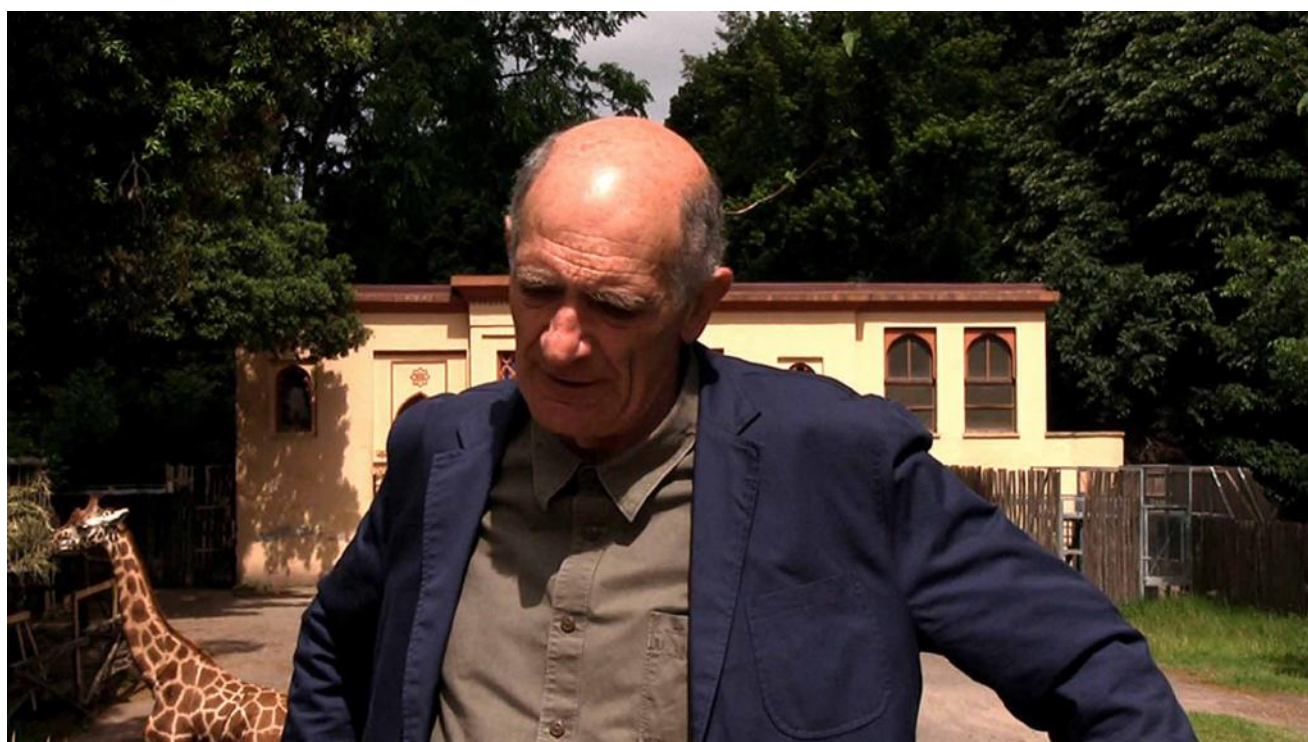


70x100
Workshop, 2016



The Debating Chamber

Graphic design for an event at the South Bank Centre London. 2014

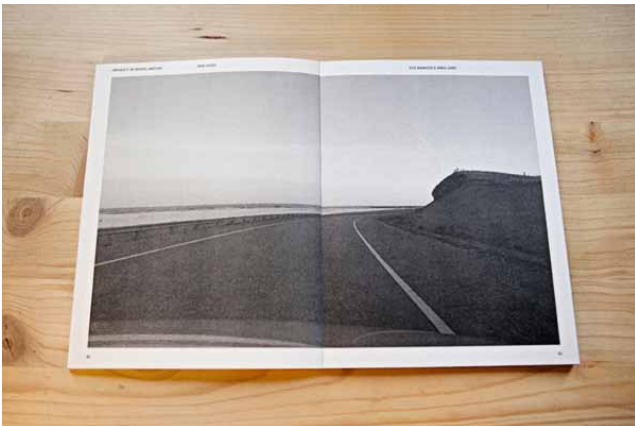
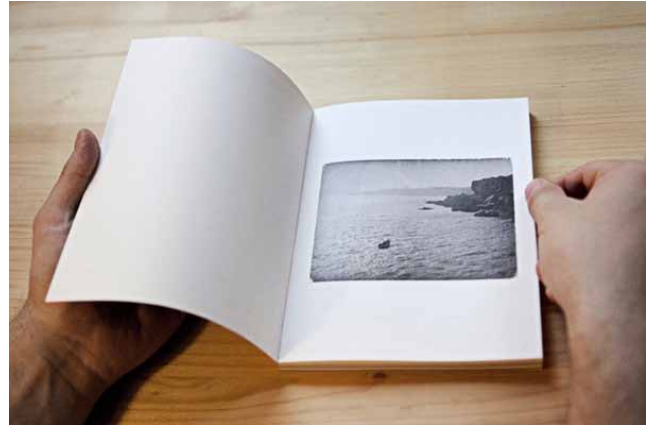
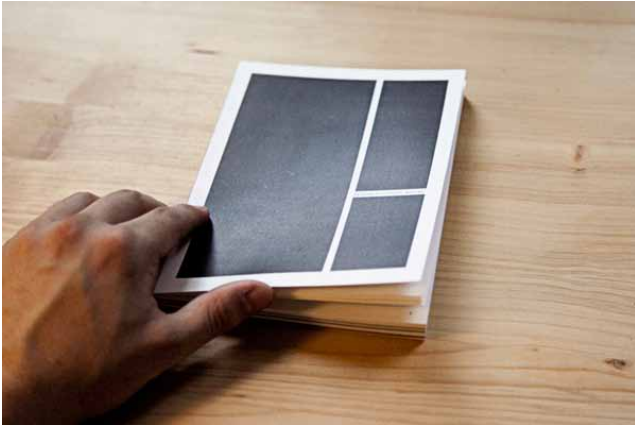


Luoghi Comuni (Commonplaces)
Documentary Film, Still from Video, 2013



Re-Poster

Digital Print, 2015
70x50 cm



Language is an Invisible Landscape
Design for an Art Book, Collective Art Project. Iceland/Germany, 2013

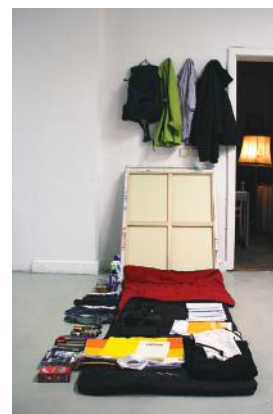
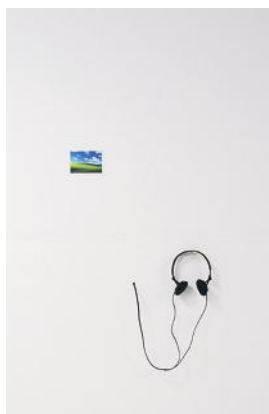


Removed Posters

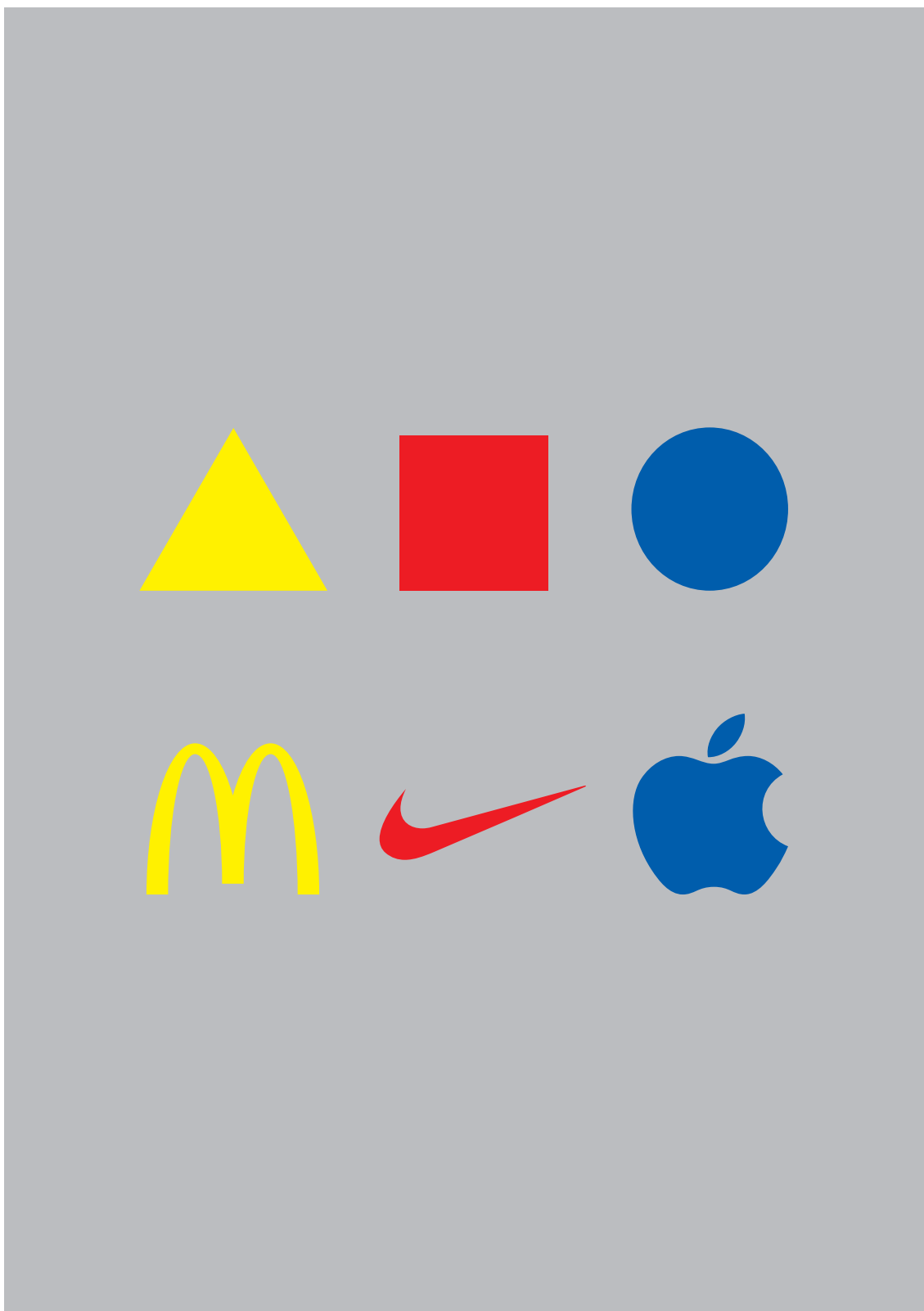
Posters, Intervention in the Public Space, 2012
84,1 x 59,4 cm



Commons
Intervention, Object, 2012



Constantly Out of space
Workshop, 2012



Bauhaus Revisited

Print, 2012
70 x 50 cm



Pedagogical Toy

Object, 2012

Wood, Acrylic, 15 x 30 x 1 cm



Approximately 50% (Coke)

Photography, 2012
20 x 20 cm



Approximately 50% (Dice)

Photography, 2012
20 x 20 cm



Approximately 50% (Apple)

Photography, 2012
20 x 20 cm



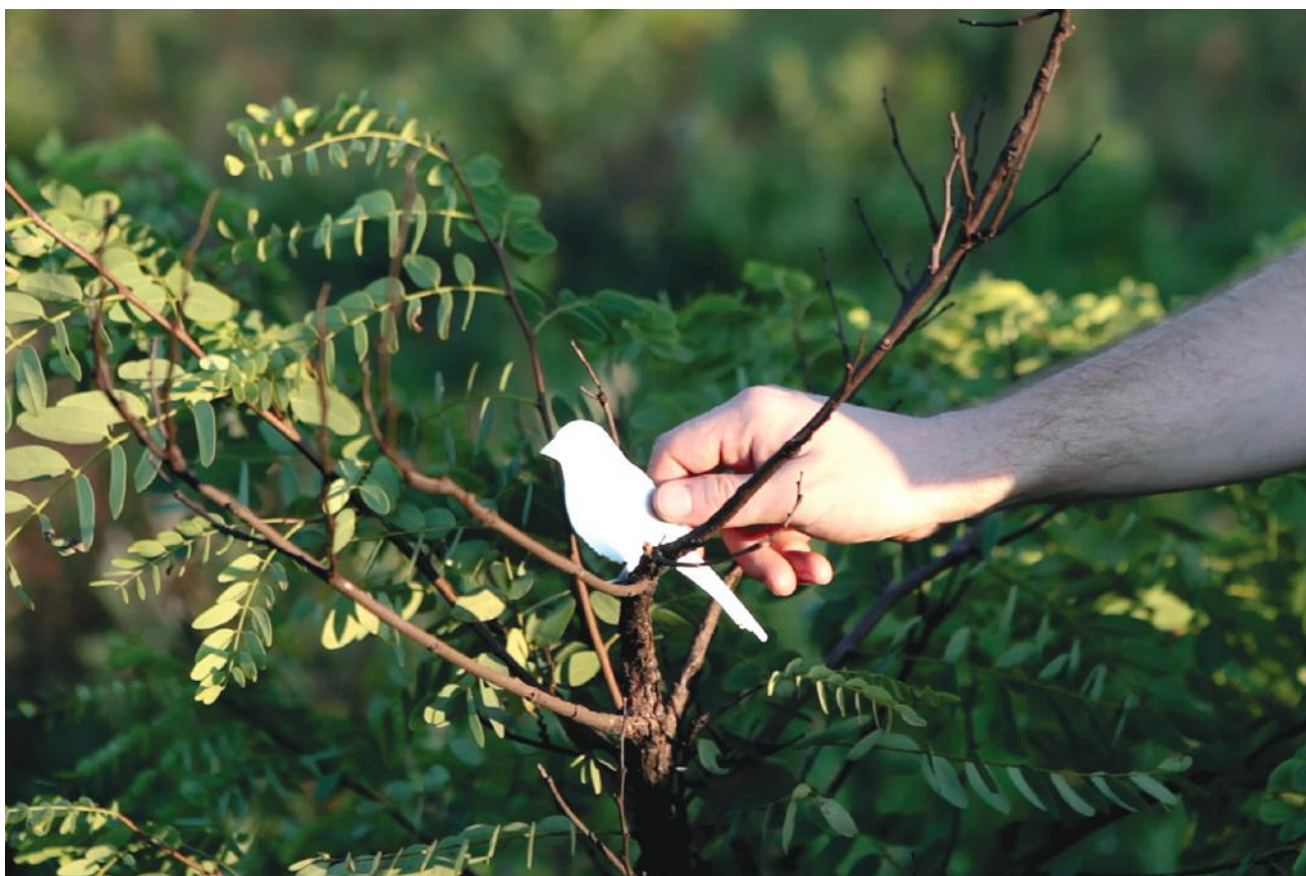
Approximately 50%
Objects, Series of Photographs, 2012



Fauna (Pampas Deer)
Object, Still from Video, 2010



Fauna (Maned Wolf)
Object, Still from Video, 2010



Fauna (Bird)

Object, Still from Video, 2010



Fauna (Oncilla)
Object, Still from Video, 2010

In Belo Horizonte, in Brazil, the excavation for iron has brought, together with new jobs, the destruction of a vast area of forest. Animals who lived in this region, such as the Pampas Deer, the Maned Wolf, the Oncilla, and several species of birds, are now seriously endangered due to habitat loss caused by iron mining. These animal sculptures are made of iron: the material which contributes to their extinction. Each sculpture has the real size and weight of each animal.

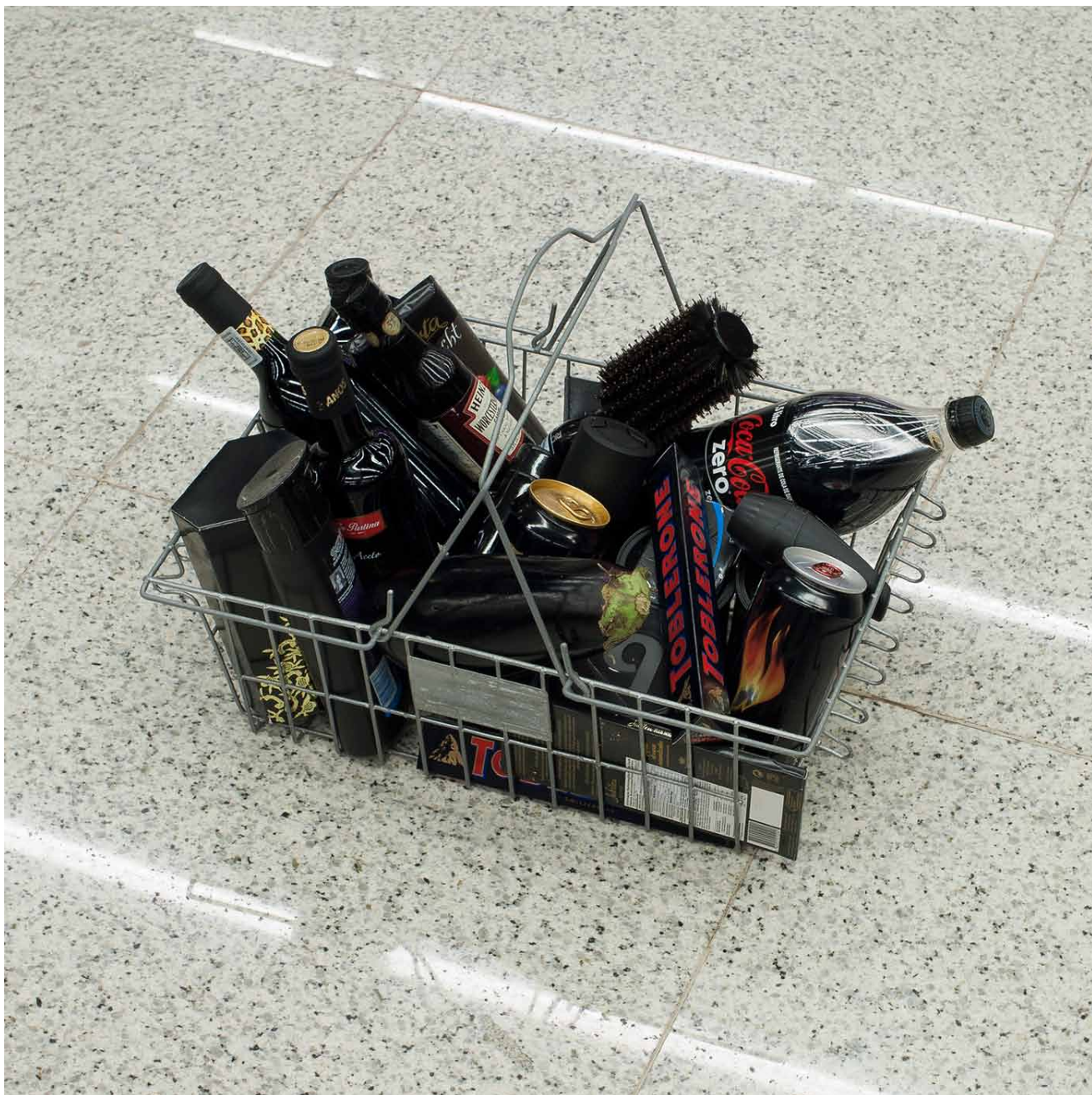


Per Color (Yellow)

Photography, 2010
36 x 36 cm



Per Color (Green)
Photography, 2010
36 x 36 cm



Per Color (Black)
Photography, 2010
36 x 36 cm



Per Color

Intervention in the Public Space, Series of Photographs, 2010



The Icon Project (Che Guevara)

Acrylic on Canvas, 2010
40 x 40 cm



A Poster
Print, 2010
118,9 x 84,1 cm



I HAVE SOMETHING TO HIDE

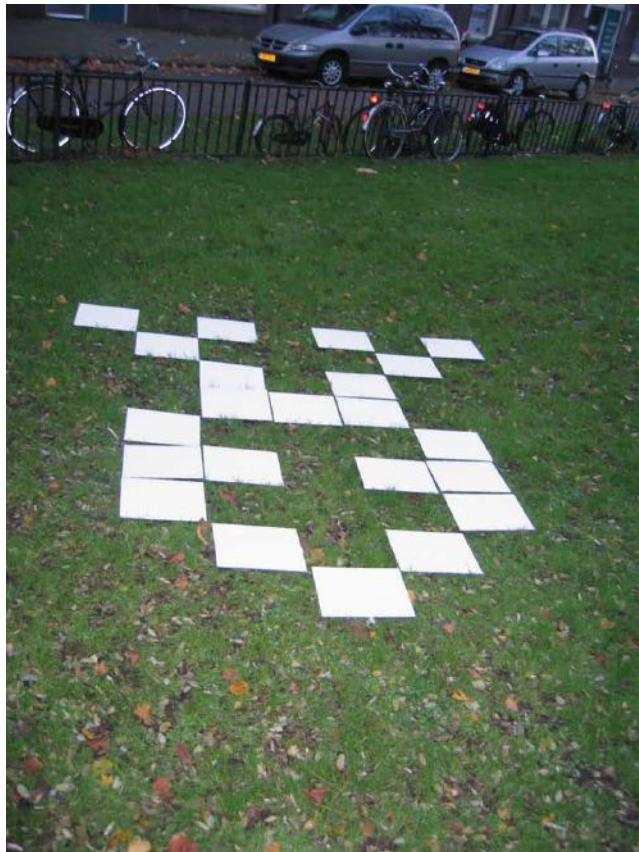
Installation, Video, 2008

In the spring of 2008, in collaboration with a group of students from the Sandberg Institute, I built a Pigeon House at the 11th floor of the "Post CS" building in Amsterdam, the Netherlands. After training a group of homing pigeons, we used these birds to deliver messages, in order to communicate secretly/privately with each other. During one month time we didn't use emails and mobile phones. This symbolic action, inspired by Giorgio Agamben's "The State of Exception", has caught the attention of several media in the Netherlands and abroad. Its political meaning is the one of making a statement about the topic of privacy, the treatment of personal information, and more in general, about freedom.

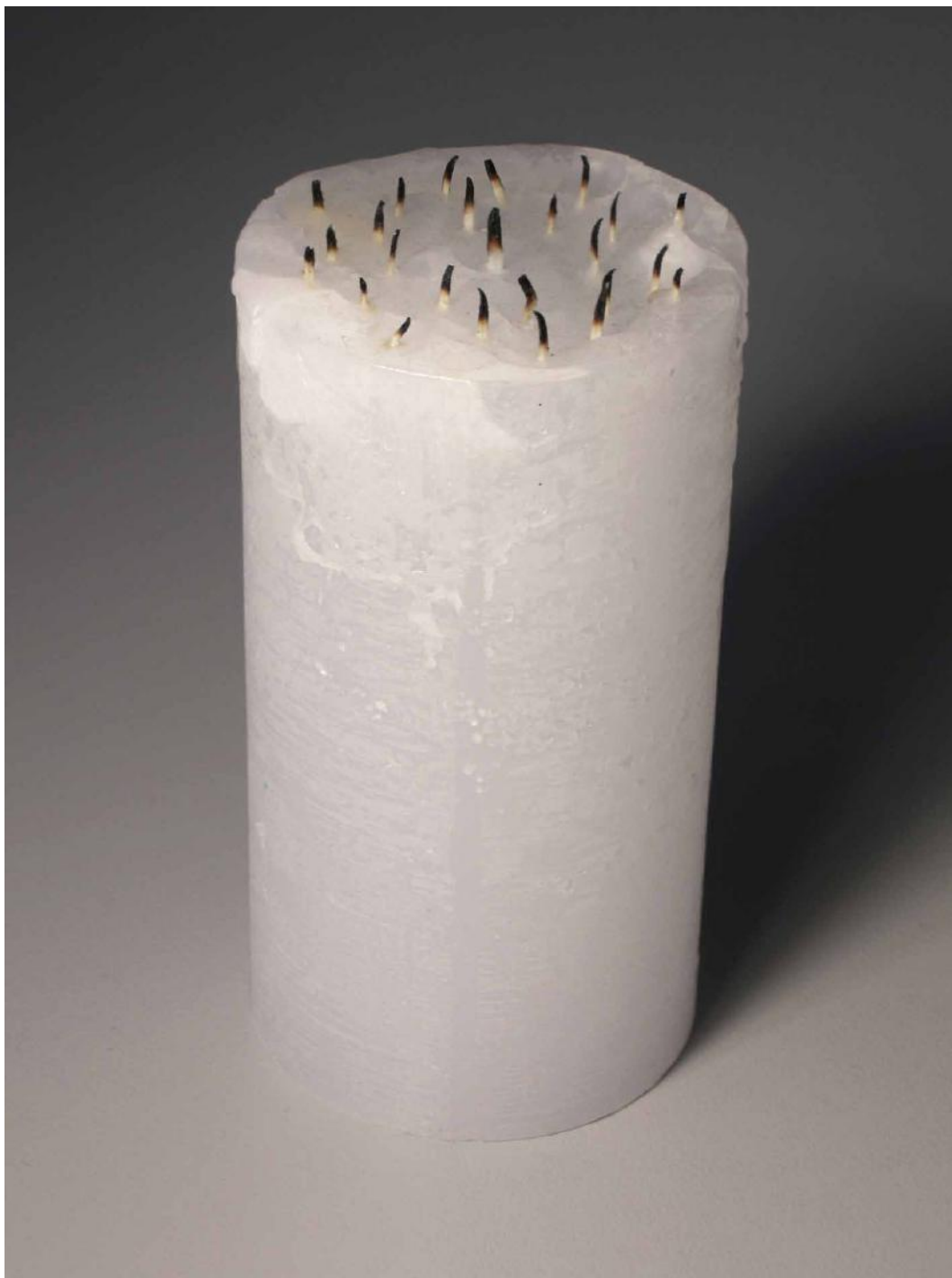


Equality!

Intervention in the Public Space, Series of Photographs, 2007



Lonely Pixels (My Neighbourhood is my Art Gallery)
Intervention in the Public Space, Series of Photographs, 2007



In Consumption we Trust

Object, 2006
15 x 10 x 10 cm