MARCO UGOLINI
WORK SAMPLES
Here and Now
Photography, 2016
30 x 40 cm
Disposable
Intervention, Object, 2016
Villa Romana Premiati 2014
Layout and graphic design for VR14
Published by Villa Romana and Argobooks. 2015
The Debating Chamber
Graphic design for an event at the South Bank Centre London. 2014
Glossary of Age-Friendly Terms

accessibility, n. - The condition of being accessible to, usable by, or approachable to a specific group of people. Accessibility should be understood in terms of the characteristics or features of an object, system, or component that enable people with disabilities to perceive, understand, navigate, and interact with the object, system, or component, and/or to otherwise benefit from the equipment or service provided. Accessibility includes physical, functional, and attitudinal barriers.

age-friendly, adj. - Pertaining to or suitable for the needs and capacities of older people. An age-friendly environment is one that takes into account the needs and desires of older people, and is designed to enable them to remain independent and active.

fixtures, fittings & (public) facilities...

There is a particular way to think about the urban environment, which is more than just a place to live, work, and play. It is a place where people can come together, share experiences, and build relationships. The urban environment is a complex and dynamic system, made up of various elements, such as buildings, streets, parks, and public spaces. It is shaped by the needs and desires of its users, as well as by the forces of history, economics, and politics.

The urban environment is not just a physical space, but a social and cultural one as well. It is where people interact and form communities, where they express their identities, and where they create and share stories. It is a place where diversity is celebrated, and where everyone has a voice.

The urban environment is also a place where innovation and change are constantly occurring. It is a place where new technologies, ideas, and practices are tested and refined. It is a place where the past and the present are constantly in dialogue, and where the future is imagined.

The urban environment is a place that is in constant evolution, and one that requires constant attention and care. It is a place that must be understood, valued, and studied. It is a place that must be supported, protected, and preserved. It is a place that must be made accessible and inclusive for all.

A

Academic

Alberta Health Services

AR

ARCHITECT

Architectural Institute of British Columbia

AS

Art School

C

Community Centre

D

Dance Studio

E

Entertainment Venue

F

Fire Station

G

Government Building

H

Hospital

I

Ice Rink

J

Jazz Club

K

Kite Flying Park

L

Library

M

Museum

N

Nights Out for AG

O

Opera House

P

Parks

Q

Quarry

R

Recreational facility

S

Shopping Centre

T

Theatre

U

Urban Campus
Luoghi Comuni (Commonplaces)
Documentary Film, Still from Video, 2013
Re-Poster
Digital Print, 2015
70x50 cm
Language is an Invisible Landscape
Design for an Art Book, Collective Art Project. Iceland/Germany, 2013
Removed Posters
Posters, Intervention in the Public Space, 2012
84,1 x 59,4 cm
Commons
Intervention, Object, 2012
Constantly Out of space
Workshop, 2012
Bauhaus Revisited
Print, 2012
70 x 50 cm
Pedagogical Toy
Object, 2012
Wood, Acrylic, 15 x 30 x 1 cm
Approximately 50% (Coke)
Photography, 2012
20 x 20 cm
Approximately 50% (Dice)
Photography, 2012
20 x 20 cm
Approximately 50% (Apple)
Photography, 2012
20 x 20 cm
Approximately 50%
Objects, Series of Photographs, 2012
Grand Stand 3
Layout and graphic design for Grand Stand 3: a book published by FRAME Publisher, Amsterdam. 2010
FRAME Magazine
Layout and graphic design for FRAME
FRAME Publisher, Amsterdam. 2009-2011
Fauna (Pampas Deer)
Object, Still from Video, 2010
Fauna (Maned Wolf)
Object, Still from Video, 2010
Fauna (Bird)
Object, Still from Video, 2010
In Belo Horizonte, in Brazil, the excavation for iron has brought, together with new jobs, the destruction of a vast area of forest. Animals who lived in this region, such as the Pampas Deer, the Maned Wolf, the Oncilla, and several species of birds, are now seriously endangered due to habitat loss caused by iron mining. These animal sculptures are made of iron: the material which contributes to their extinction. Each sculpture has the real size and weight of each animal.
Per Color (Yellow)
Photography, 2010
36 x 36 cm
Per Color (Green)
Photography, 2010
36 x 36 cm
Per Color (Black)
Photography, 2010
36 x 36 cm
Per Color
Intervention in the Public Space, Series of Photographs, 2010
The Icon Project (Che Guevara)
Acrylic on Canvas, 2010
40 x 40 cm
A Poster
Print, 2010
118,9 x 84,1 cm
In the spring of 2008, in collaboration with a group of students from the Sandberg Institute, I built a Pigeon House at the 11th floor of the “Post CS” building in Amsterdam, the Netherlands. After training a group of homing pigeons, we used these birds to deliver messages, in order to communicate secretly/privately with each other. During one month time we didn’t use emails and mobile phones. This symbolic action, inspired by Giorgio Agamben’s “The State of Exception”, has caught the attention of several media in the Netherlands and abroad. Its political meaning is the one of making a statement about the topic of privacy, the treatment of personal information, and more in general, about freedom.
Equality!
Intervention in the Public Space, Series of Photographs, 2007
Possible
Artwork realized as a contribution for a Publication in collaboration with Iranian Designer Reza Abedini, 2007
DasArts.nl presents
Block 26
Truth again
19 February 2007 - 27 April 2007

DasArts
Advanced Studies in the Performing Arts

Truth Again
Poster for Das Arts: Master of Theater and Performing Arts, 2007
Lonely Pixels (My Neighbourhood is my Art Gallery)
Intervention in the Public Space, Series of Photographs, 2007
In Consumption we Trust
Object, 2006
15 x 10 x 10 cm
Burdag
Corporate Identity and Website for a Studio for Performing Arts. Poland, 2006
www.burdagstudio.com
SIS
Logo for a student union. Italy. 2006